*Arts Integrated Project*

**Romare Bearden and Jazz: Art, Music, and Writing COLLAGE**

Instructional Outline (over 3- 5 sessions)

**Visual Art**

1. **Set Up**
2. Diagnosing

 Handout #1 : Questions on life and work of Romare Bearden

 Students will answer while viewing DVD “Visual Jazz”

 Discussion

 Handout #2 : “What is Collage?” and descriptive words about Bearden’s collages

 (pre collage making)

1. Classroom Management

Students seated for demonstration / instruction

Question / answer / discussion

Work in table groups on individual writing and collage making

Tables equipped with supplies / extra supplies available at front table as needed

1. Accommodations

Special needs students likely to do well with open ended creative process of collage.

Special needs students (L.D., E.I.) teachers will work on writing strategies in resource room and in general classroom. Special Ed. Teachers will borrow visual examples for” practice”.

d) Materials / Resources

Books : “The Art of Romare Bearden”, “Me and Uncle Romey”, Jacob Lawrence

DVD: “Visual Jazz”

CD: “Romare Bearden Revealed” Brandford Marsalis

Collage materials:

cardstock of various sizes Colored paper

Art paste (clear) Painted paper

Large flat paintbrushes Colored tissue paper

Scissors Magazine pieces

 Oil pastel, markers or china markers

1. **Beginning**
2. Introduce students to art of Romare Bearden : prints. posters, books and DVD
3. Students view DVD and fill out questions on handout #1 and discuss
4. **Middle**
5. Main Activity

Collage making\*. Session 2: Lay down large pieces for background

 Session 3: Add detail pieces for people, musical instruments, etc

 (Music / Jazz, urban scenes, rural scenes and personal themes)

 Session 4: draw onto collage with marker or oil pastel

\* Students will listen to jazz CD while creating collages

b)Reflection

Handout #3 –“What is Collage?” and descriptive words for personal collage

Students title individual collages

Venn Diagram: Art- Music and / group “critiques” of finished collages

1. **End**
2. Closure

Group “Performance” Collage for final Concert / Exhibit

Student collage art on exhibit at concert